

DOUGLAS SIRK (Detlef Sierck, 1900-1987)

- 1935 'T WAS EEN APRIL/IT WAS IN APRIL
APRIL, APRIL
DAS MADCHEN VOM MOORHOF/THE GIRL FROM THE MARSH CROFT
STUTZEN DER GESELLSCHAFT/PILLARS OF SOCIETY
- 1936 SCHLUSSAKKORD/FINAL ACCORD
DAS HOFKONZERT/THE COURT CONCERT
LA CHANSON DU SOUVENIR/SONG OF REMEMBRANCE
- 1937 ZU NEUEN UFERN/LIFE BEGINS ANEW/TO NEW SHORES
LA HABANERA
- 1939 ACCORD FINAL
BOEFJE
- 1943 HITLER'S MADMAN
- 1944 SUMMER STORM
- 1946 A SCANDAL IN PARIS
- 1947 LURED
- 1948 SLEEP, MY LOVE
- 1949 SLIGHTLY FRENCH
SHOCKPROOF
- 1950 MYSTERY SUBMARINE
- 1951 THE FIRST LEGION
THUNDER ON THE HILL
THE LADY PAYS OFF
WEEKEND WITH FATHER
- 1952 HAS ANYBODY SEEN MY GAL?
NO ROOM FOR THE GROOM
- 1953 MEET ME AT THE FAIR
TAKE ME TO TOWN
ALL I DESIRE
- 1954 TAZA, SON OF COCHISE
MAGNIFICENT OBSESSION
SING OF THE PAGAN
- 1955 CAPTAIN LIGHTFOOT
- 1956 ALL THAT HEAVEN ALLOWS
THERE'S ALWAYS TOMORROW
- 1957 WRITTEN ON THE WIND
BATTLE HYMN
- 1958 THE TARNISHED ANGELS
A TIME TO LOVE AND A TIME TO DIE
- 1959 IMITATION OF LIFE

